

## JEFFREY SCHIFF

### AWARDS AND FELLOWSHIPS

- 2012 **Bogliasco Foundation**, Liguria Study Center Residency
- 2009 **American Academy in Rome**, Visiting Artist Residency
- 2008 **John Simon Guggenheim Memorial Foundation**, Fellowship
- 2005 **Bogliasco Foundation**, Liguria Study Center Residency
- 2003 **New York Foundation for the Arts**, Fellowship in Sculpture
- 2003 **Center for Humanities**, Wesleyan University: Fellowship
- 2002 **Rockefeller Foundation**, Bellagio Residency
- 1998 **Fulbright Senior Scholar Research Fellowship**: India
- 1991 **Boston Society of Architects**, Award For Design Collaboration  
shared with Kennedy and Violich, Architects
- 1985 **Massachusetts Artists Foundation**, Individual Artist Fellowship
- 1984 **National Endowment for the Arts**, Individual Artist Fellowship
- 1984 **Boston/Kyoto Sister City Traveling Grant**
- 1982 **Blanche Colman Award**, Individual Artist Grant
- 1980 **Massachusetts Artists Foundation**, Individual Artist Fellowship
- 1979 **National Endowment for the Arts**, Art in Public Places Planning
- 1976 **National Endowment for the Arts**, Individual Artist Fellowship
- 1976 **American Academy in Rome**, The Rome Prize: Sculpture
- 1975 **Massachusetts Artists Foundation**, Individual Artist Fellowship

### SELECTED EXHIBITIONS \*solo

- 2017 **Rafius Fane Gallery**, Boston MA, "**DisInterRuptions**" \*
- 2017 **School of Visual Arts**, New York City: "Paisley"
- 2012 **National Academy Museum**, New York City: "The Annual"
- 2012 **Nature Morte Gallery @ the Oberoi**, New Delhi: "Voluptuary Tastes"
- 2011 **Zilkha Gallery**, Wesleyan University, "Double Vision"\*
- 2010 **Gallery Nature Morte**, New Delhi, India, "Spiral Jetty"
- 2010 **San Diego Museum of Contemporary Art**, "Primary Forms"
- 2008 **Proteus Gowanus**, Brooklyn NY, "Mend"
- 2006 **Proteus Gowanus**, Brooklyn NY, "Library"
- 2006 **Exit Art**, NYC, "The Water Project" with Aki Sasamoto, *Colossus*
- 2006 **William Benton Museum of Art**, University of Connecticut  
"Proximities of Distance"
- 2005 **Exit Art**, NYC, "The Praying Project" with Aki Sasamoto, *Everything*
- 2004 **Paul Mellon Library**, Choate Rosemary Hall, *The Library Project*\*
- 2003 **William Benton Museum of Art**, University of Connecticut, "Masala"
- 2003 **Wesleyan University**, Olin Memorial Library, "The Library Project"\*
- 2001 **The Cathedral of Saint John the Divine**, NY "A Threshold of Spirit"
- 2000 **Rotunda Gallery**, Brooklyn NY "Wunderkammer Wonderworks"
- 2000 **Bose Pacia Modern**, NYC "Boundlessly Various and Everything  
Simultaneously"
- 2000 **San Jose Museum of Art**, San Jose CA "Blurring the Boundaries"  
curated by Hugh Davies and Ron Onorato
- 1999 **Scottsdale Museum of Art**, Scottsdale AZ "Blurring the Boundaries"

- curated by Hugh Davies and Ron Onorato
- 1998 **Nature Morte**, New Delhi, India *"Everywhere Chidambaram"\**
- 1998 **Real Art Ways**, Hartford CT *"from L'ENCYCLOPEDIE: Miriotier"*
- 1997 **Deutsche Bank**, NYC "World Views" organized by Creative Time
- 1996 **Katonah Museum**, Katonah NY "Making Sense"
- 1996 **Wesleyan University**, Zilkha Gallery, Middletown CT, ("Earth Again")
- 1995 **Caldwell College**, Caldwell NJ "Testing Transcendence"
- 1995 **Richard Anderson Gallery**, NYC
- 1994 **Caldwell College**, Caldwell NJ, "Working Paper"
- 1993 **Elsa Mott Ives Gallery**, NYC, "Transcending Boundaries"
- 1993 **Sculpture Center**, NYC "Devices"\*
- 1991 **Snug Harbor Sculpture Festival**, Staten Island, NY, ("Kill Van Kull")
- 1991 **Wesleyan University**, Zilkha Gallery, Middletown, CT, *"Field of Play"*
- 1991 **Sculpture Center**, NYC "Lost and Found"
- 1990 **Damon Brandt Gallery**, NYC
- 1990 **Boston Center for the Arts**, "Installation and Place" (*"O Sole Mio"*)
- 1989 **Wesleyan University**, Zilkha Gallery, Middletown, CT  
*"...or ever the silver cord be loosed, or the golden bowl be broken... "\**
- 1989 **New Mexico State University Gallery**, Las Cruces, NM *"(under)MINING"*
- 1989 **The Berkeley School**, NYC, Korean War Memorial Finalist Exhibition
- 1988 **Williams College Museum of Art**, Williamstown, Massachusetts  
*"Deus Ex Machina"*
- 1987 **San Diego Museum of Contemporary Art**, Parameter 8, San Diego, CA\*
- 1987 **Rastovsky Gallery**, NYC "New Renaissance Voices"
- 1987 **R.C. Erpf Gallery**, NYC "Finer Distinctions" Curated by Joseph Masheck
- 1987 **Stux Gallery**, NYC "Transvision"
- 1986 **Stux Gallery**, New York, NY, "New Sculpture"
- 1986 **Atlanta Arts Festival**, Atlanta, GA "Site Works"
- 1986 **Stux Gallery**, New York, NY "Gallery Artists"
- 1986 **Stux Gallery**, Boston, MA "Gallery Artists: Part II - Sculpture"
- 1986 **Stux Gallery**, New York, NY "Inaugural"
- 1986 **Rose Art Museum**, Brandeis University, Waltham, MA  
*"Sculptural Objects and Installations" ("High Mesa")*
- 1985 **East Carolina University**, Greenville, NC *"New Ground"\**
- 1985 **University Gallery**, University of Massachusetts, Amherst, MA  
*"Ten: Tenth Anniversary Exhibition"*
- 1985 **Whitney Museum of American Art**, Fairfield County, CT  
*"Working on the Railroad: Art Projects for the Northeast Corridor"*  
*("South Station Project")*
- 1985 **Stux Gallery**, Boston, MA, "Gallery Artists: Part One-Sculpture"
- 1984 **Worcester Art Museum**, Worcester, MA, "Artists Curate" (*"Holy Wars"*)
- 1984 **Stux Gallery**, Boston, MA "Small, Smaller, Tiny"
- 1983 **Hayden Gallery**, Massachusetts Institute of Technology,  
Cambridge, MA *"Beyond the Monument" ("South Station Project")*
- 1983 **Bell Gallery**, Brown University, "Sculpture/Installations"
- 1983 **Stux Gallery**, Boston, MA "Summer Review"
- 1983 **Danforth Museum**, Framingham, MA *"Second Sight"\**
- 1982 **Stux Gallery**, Boston, MA *"A Courtyard, an Axis, an Ambulatory"\**
- 1982 **Museum of Fine Arts**, Boston, MA "Graham Gund Collection"
- 1982 **Stux Gallery**, Boston, MA

- 1981 **University Gallery**, University of Massachusetts, Amherst, MA  
*"Revision: An Installation"*\*
- 1981 **School of the Museum of Fine Arts**, Boston, MA, "Architectural References"
- 1980 **Washington Project for the Arts (WPA)**, Washington, DC, "Drawn in Space"
- 1980 **University of Rhode Island**, Kingston, RI\*
- 1979 **Institute of Contemporary Art**, Boston, MA "Six Sculptors"
- 1977 **American Academy in Rome**, Italy
- 1976 **American Academy in Rome**, Italy

## COMMISSIONS

- 2014 **South Station Railroad Terminal**, Boston, MA *Destinations II*
- 2007 **Office of Chief Medical Examiner Forensic Biology Lab**, New York City  
*from L'Encyclopedie*, 20 digital prints
- 2004-08 **New Britain Courthouse**, New Britain CT *Rail of Justice*
- 1990-95 **South Station Railroad Terminal**, Boston, MA *Destinations*  
 Permanent sculpture commissioned by the Federal Railroad  
 Administration and the Massachusetts Bay Transportation Authority
- 1986-95 **Thompson Square** - Charlestown, MA  
 Commissioned by Charlestown Preservation Society and  
 Brown Fund of Boston.
- 1985- **Liberty Square/Market Center Intersection**, Baltimore, MD  
 Commissioned by Market Center Development Corporation of  
 Baltimore.
- 1985-87 **University of Connecticut**, Storrs, CT, Bench: *Mooring*  
 Commissioned by the Connecticut State Commission on the Arts.
- 1984 **University of Massachusetts**, Amherst, MA *Separate Ground*  
 permanent outdoor sculpture at Chancellor residence
- 1983 **Institute of Contemporary Art**, Boston, MA *Second Mesa*  
 a performance collaboration: Sculpture/Sets- Jeffrey Schiff;  
 Choreography-Douglas Dunn; Music -John Driscoll/ Richard Lerman

## CURATION

- 2015 **Zilkha Gallery**, Wesleyan University, *Picture/Thing*  
 (co-curated with Sasha Rudensky)  
 An exhibition of 10 artists (18 artworks) who make hybrids between  
 photography and sculpture: Kendall Baker, Isidro Blasco, Rachel  
 Harrison, Leslie Hewitt, Jon Kessler, Anouk Kruithof, Marlo Pascual,  
 Mariah Robertson, Erin Shirreff, and Letha Wilson.  
 Six-page fold-out catalogue with essay.

## PUBLICATIONS

- Paisley**, School of Visual Arts, Flatiron Project Space, 2017
- Prospect**, Issue 4, "Outcrop," 2016, *Carpet Rubble* pp.124-133
- Picture/Thing**, Sasha Rudensky and Jeffrey Schiff, Zilkha Gallery, 2015
- Double Vision**, Nancy Princenthal, Zilkha Gallery, Wesleyan University, 2011
- Everywhere Chidambaram**, Nature Morte Books, New Delhi , 2003
- Breaking the Boundaries**, Hugh Davies and Ron Onorato, San Diego Museum of  
 Contemporary Art, 1997

**Making Sense: 5 Installations on Sensations**, Patricia Phillips, Katonah  
Museum of Art, NY, 1996

**A Guide to Public Art in Boston**, Marty Carlock, Harvard Common Press, 1993

**Art and Dance**, Elisabeth Sussman, Institute of Contemporary Art, Boston, 1982

## SELECTED REVIEWS

Mallory Ruymann, **BIG, RED, AND SHINY**, *Interpreting Jeffrey Schiff's DisInterRuptions*, December 12, 2017 (*DisInterRuptions*)

Sabrina Mandanici, **ARTFORUM.COM**, January 2015 (*Picture/Thing*)

Joyce Beckenstein, **THE BROOKLYN RAIL**, March 5, 2015 (*Picture/Thing*)

Susan Dunne, **THE HARTFORD COURANT**, February 23, 2015 (*Picture/Thing*)

Geoffrey Detrani, **NEW HAVEN ADVOCATE**, February 19, 2011

**HARTFORD COURANT**, January, 2011

Shruti Parthasarathy, **THE CARAVAN**, September 1, 2010

Benjamin Genocchi, **THE NEW YORK TIMES**, October 19, 2003

Cori Bolger, **HARTFORD COURANT**, September 24, 2003

John Adamian, **HARTFORD ADVOCATE**, September 11, 2003

**AMERICAN LIBRARY**, November, 2003

**LIBRARY JOURNAL**, November 15, 2003

Ana Honigman, **TIME OUT NEW YORK**, August 16, 2001

Lilly Wei, **ART NEWS**, October, 2000

**NEW YORK MAGAZINE**, September 11, 2000

Holland Carter, **THE NEW YORK TIMES**, July 7, 2000

Holland Carter, **THE NEW YORK TIMES**, July 14, 2000

Kim Levin, **THE VILLAGE VOICE: Voices Choice**, June 27, 2000

**THE NEW YORKER**, July 24, 2000

**THE HINDU**, December 18, 1998

**EXPRESS**, December 10, 1998

Owen Drolet, **FLASH ART**, March/April 1998

Kevin Clapp, **HARTFORD COURANT**, January 21, 1998

Anne Harnish, **SCULPTURE**, January, 1996

Christine Temin, **BOSTON GLOBE**, May 28, 1995

George Melrod, **SCULPTURE**, March/April 1994

Faust, Gretchen, **ARTS MAGAZINE**, November, 1991.

**BALTIMORE SUN**, March 7, 1991

Wilson Lloyd, Ann, **CONTEMPORANEA**, October, 1990.

Phillips, Patricia, **ARTFORUM**, September, 1989.

Johnson, Ken, **ART IN AMERICA**, February, 1989.

Biemiller, Lawrence. **CHRONICLE OF HIGHER EDUCATION**, December 18, 1988

**BOSTON GLOBE**, "Critic's Tip", September 19, 1988.

McDonald, Robert. **LOS ANGELES TIMES**, March 6, 1987.

Pincus, Robert. "Exhibition Shows: The Common & Uncommon Ways,"

**SAN DIEGO UNION**, February 5, 1987.

Stapen, Nancy. "New Works by New England Sculptors," **BOSTON HERALD**

Grey, Channing. **PROVIDENCE JOURNAL**, January 7, 1987.

Temin, Christine. **BOSTON GLOBE**, January 17,

Tarlow, Lois. **ART NEW ENGLAND**, January, 1984 Cover Interview

Onorato, Ron. **DRAWING SOCIETY REVIEW**, November, 1983.

McFadden, Sarah. **ART IN AMERICA**, May, 1983.

Temin, Christine. **BOSTON GLOBE**, April 21, 1983.

Onorato, Ron. **ART EXPRESS**, May, 1982.

Baker, Ken. **BOSTON PHOENIX**, January 18, 1982  
Karson, Robin. **ART NEW ENGLAND**, June 1981.  
Holland, Laura. **THE VALLEY ADVOCATE**, April 29, 1981.  
Dickenson, Nancy. **ART NEW ENGLAND**, January, 1981.  
Fleming, Lee. **NEW ART EXAMINER**, December, 1980.  
Lewis, JoAnn. **WASHINGTON POST**, November, 1980.  
Forgey, Ben. **WASHINGTON STAR**, October, 1980.  
Temin, Christine. **BOSTON GLOBE**, September, 1980.  
Leja, Michael. **ART IN AMERICA**, January, 1980.  
Onorato, Ron. **ARTFORUM**, October, 1979.  
Taylor, Robert. **BOSTON GLOBE**, July 22, 1979.

## **COLLECTIONS**

**City of New York, New York**  
**State of Connecticut, Superior Court, New Britain**  
**Massachusetts Bay Transportation Authority**  
**City of Boston Massachusetts**  
**City of Baltimore Maryland**  
**Williams College Museum of Art**  
**San Diego Museum of Contemporary Art**  
**Rose Art Museum, Brandeis University**  
**University of Connecticut, Storrs**  
**Prudential Insurance Company**  
**Paine-Webber Company (UBS)**  
**University of Massachusetts, Amherst**  
**William Benton Museum of Art**  
**Graham Gund and Associates**